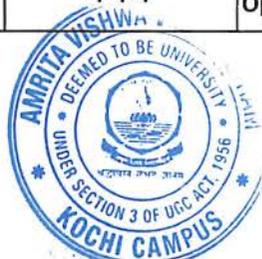


**Amrita Vishwa Vidyapeetham, Kochi Campus**  
**School of Arts Humanities and Commerce**  
**Mid Term Examination, March 2026**  
**Time Table**

Date	Time	2025 B.Sc.Visual Media II Semester	2024 B.Sc.Visual Media IV Semester	2025 B.Des. II Semester	2024 B.Des. IV Semester	2025 MFA(AAA) II Semester	2025 MA(JMC) II Semester	2025 MA(VMC) II Semester
9.03.2026 Monday	10.00 am - 12.00 pm	Language	23LSK211 Life Skills II	Language	23LSK211 Life Skills - II	21FNA511 History of Art	21FNA510 Media Laws, Ethics and Policies	21FNA510 Media Laws, Ethics and Policies
9.03.2026 Monday	2.00 pm - 4.00 pm	***	24VMC216 Artificial Intelligence Applications for Media	24DES182 2D Art and Design Fundamentals (Vinod N K/Dr. Hari Krishnan D)	***	21FNA514 Research Methodology for Communication and Media Studies	21FNA514 Research Methodology for Communication and Media Studies	21FNA514 Research Methodology for Communication and Media Studies
10.03.2026 Tuesday	10.00 am - 12.00 pm	22ADM111 Glimpses of Glorious India - IKS	24VMC248 Elective - Integrated Marketing Communication	22ADM111 Glimpses of Glorious India - IKS	***	21FNA576 Advertising Photography and Digital Design Practice (Krishnakumar/ Vinod N K)	21FNA519 Film Studies	21FNA519 Film Studies
10.03.2026 Tuesday	2.00 pm - 4.00 pm	***	Open Elective	24DES111 Innovative Design for Society	Open Elective	21FNA576 Advertising Photography and Digital Design Practice (Krishnakumar/ Vinod N K)	21JMC511 Broadcasting for Radio and Television	21FNA565 Elective - Digital Video Compositing Lab. (Dr. Hari Krishnan D)

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Director

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11.03.2026 Wednesday	10.00 am - 12.00 pm	***	24VMC224 Film Appreciation and Analysis (Varun Prabha)	***	***	***	21FNA589 Programme Casting, Anchoring and Presentation Skills (Aparna)	21FNA589 Programme Casting, Anchoring and Presentation Skills (Aparna)
11.03.2026 Wednesday	2.00 pm - 4.00 pm	Open Elective	24VMC224 Film Appreciation and Analysis (Varun Prabha)	Open Elective	24DES383 Elective - UI/UX Design	21FNA575 Anatomy and Sketching Practice (Vinod L)	21FNA589 Programme Casting, Anchoring and Presentation Skills (Aparna)	21FNA589 Programme Casting, Anchoring and Presentation Skills (Aparna)
12.03.2026 Thursday	10.00 am - 12.00 pm	24VMC116 Creative Advertising	24VMC226 Digital Video Production for web series(Krishna Kumar /Varun Prabha)	24DES112 Communication Theories-Visual Semiotics and Perception	***	21FNA512 Internet Advertising	21JMC581 Info Graphics and Layout Designing Lab(Dr. Renjith/ Vinod N K)	***
12.03.2026 Thursday	2.00 pm - 4.00 pm	24ENV200 Environmental Science and Sustainability	24VMC226 Digital Video Production for web series(Krishna Kumar /Varun Prabha)	24ENV200 Environmental Science and Sustainability	***	21FNA577 Ad Filmmaking Practice (Aravind P R)	21JMC582 Television News Production (Aparna)	

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13.03.2026 Friday	10.00 am - 12.00 pm	24VMC125 Digital Videography (Krishnakumar M A)	24VMC225 2D Animation Techniques Lab (Dr. Harikrishnan D)	***	***	22AVP502 Insights from the Ramayana	22AVP502 Insights from the Ramayana	22AVP502 Insights from the Ramayana
13.03.2026 Friday	2.00 pm - 4.00 pm	24VMC125 Digital Videography (Krishnakumar M A)	24VMC225 2D Animation Techniques Lab (Dr. Harikrishnan D)	***	***		21JMC583 Lab Journal I (Dr. Renjith R)	***
16.03.2026 Monday	10.00 am - 12.00 pm	***	24VMC223 Anchoring and TV Programme Production (Aparma )	24DES183 Product Visualization - Photography & Videography (Krishnakumar M A)	***	***	***	21FNA588 Film Analysis and Appreciation Lab.
16.03.2026 Monday	2.00 pm - 4.00 pm	***	24VMC223 Anchoring and TV Programme Production (Aparma )	24DES183 Product Visualization - Photography & Videography (Krishnakumar M A)	***	***	***	21FNA588 Film Analysis and Appreciation Lab.



Director